



LOOKING AHEAD FAQ's

1. Does The Actors' Fund have services for young performers who are not yet 12?

The Actors' Fund provides services to all entertainment industry professionals—regardless of age. Please check the homepage for a list of services, and eligibility.

2. Does The Actors' Fund only help young performers who live in Southern California?

Looking Ahead is a specialized program for young performers who live in Southern California; however, The Actors' Fund assists all entertainment industry professionals nationwide. Both the New York City and Chicago Actors' Fund offices will work with young performers and their families. For entertainment industry professionals who do not live in NY, LA or Chicago, including young performers, the Fund assists via telephone, email and/or fax.

3. I am a professional performer, but my child is not. Can my child participate in Looking Ahead events?

No, all of the participants in Looking Ahead must be professional young performers themselves. However, Actors' Fund social workers can assist you in finding mental health, and community services that will help your child.

4. My children are not union members, but they have done professional work, are they eligible for Looking Ahead services?

Yes, Looking Ahead serves all young performers between the ages of 12-18 who have done professional work.

5. How much does your program cost?

There is no charge for any Looking Ahead programs or services.

6. I don't have an agent, can Looking Ahead assist me with finding one?

No, Looking Ahead is a program that is dedicated to helping young performers and their families manage the unique issues associated with working in the entertainment industry. Our focus is not directly on promoting young performers acting careers. Our goal is to build a community of families where information, tips, and suggestions of importance to young performers can be shared by young performers and/or their parents in a comfortable setting.

7. I've heard that Looking Ahead is funded with Unclaimed Coogan Funds. Is that true?

Looking Ahead is a program of The Actors' Fund of America, made possible by private donations, including from the SAG/Producers IACF and the AFTRA ICF. The Actors' Fund is also the trustee for unclaimed Coogan monies earned through employment by a California employer. For more information go to unclaimedcoogan.org.

8. Is Looking Ahead a program of SAG?

No, Looking Ahead is a program of The Actors' Fund of America. Looking Ahead does work closely with the SAG/AFTRA Young Performers' Committee.